

TAIL IN

News Magazine

APRIL/MAY 2010

**"One Day
without
Shoes
4/8/2010"**

Shoes

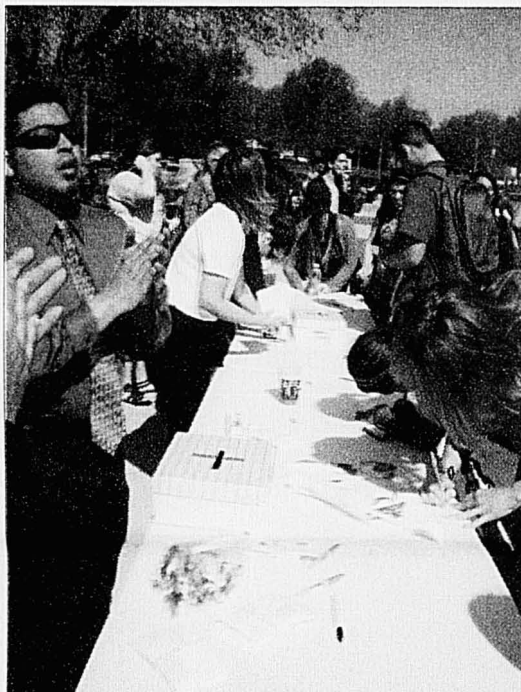
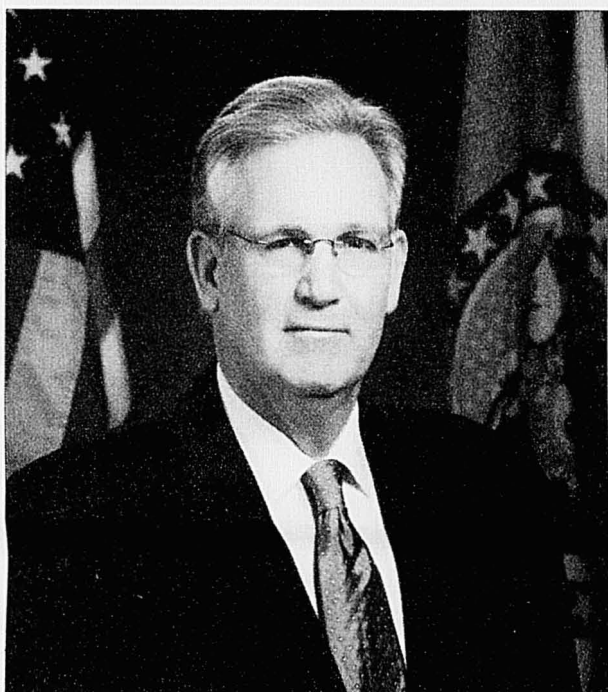
**Nixon Cutting
Futures pg. 2**

**Run It For
Brumit pg. 5**

Nixon is Cutting Student Futures

Students in the front of the school rallying to show their disapproval of Governor Nixon's idea to cut Missouri Access Grants from students attending an independent university.

Below Left: Missouri Governor Jay Nixon.



By: Emilee Bilyeu

At 10:30 AM, looking over the crowd of 200 or more students who gathered at the Olofson Plaza, at the entrance of Avila University I saw signs that read, "No cuts!", "Access Yes, No Nixon." The crowd was here for only one reason, to make Governor Nixon realize that taking the Missouri Access Grant away from students who chose to attend an independent university wasn't what the students of Missouri wanted.

President Ron Slpitz along with student representatives from all the colleges in attendance spoke out. Jennifer Lindsey, Senior spoke to the crowd stating what the access grant has provided for her. Later when speaking with her she told me, "With the assistance of the Missouri Access Grant she has been able to study more and spend less hours working a job

to fund her way through college." Taking away the need based grant program would help the state of Missouri budget their money better.

"Say No to Nixon," the crowd chanted. The rally was organized by Avila's Financial Aid and Student Affairs departments. Students from Avila University, Cotter College, Park University, Rockhurst University, and William Jewell were amongst the chanting crowd.

By taking away the Missouri Access Grant from private institutions will 15,500 students in Missouri, causing them to rethink their choices in college selections. If this grant is taken away from students who attend private colleges their won't be many students accepting their first options to attend independent universities due to the higher costs because they do not receive budget money from the state.

Students show off their stuff at 2010 Avila Scholar Day

By: Valerie Reed

Avila's Student Scholar Day is for seniors to present and showcase their work, which can range from posters, presentations, exhibits, video montages and recitals. The student showcase took place in both Whitfield and the Hooley-Bundschu Library. There were a total of 21 students who had been either nominated or accepted to be a part of Scholar Day. At the end of presentations, students and faculty were rewarded with a lunch, followed by the Dean of Communication; Doty Hamilton who delivered the key note speech. Then, all the students relaxed during an awards ceremony. Included in the awards is a \$250 prize for best of show; this year's winners being Jennifer Cardinal, Mike B. Rollen and Don Warren. So, underclassmen, start thinking of excellent projects that you would like to showcase at the end of your Avila career and apply at the beginning of your senior spring semester. Good luck!



Scholar Day winners Don Warren and Jennifer Cardinal with their awards. Not pictured, Mike B. Rollen.

Winners' Quotes:

Dundeago (Don) Warren

The "A-TEAM" A relapse prevention project for men in recovery from substance abuse.

Student Scholar day was a wonderful experience, and I believe that all of the presenters are winners. I am honored to share the Student Scholar of the Day Award with two equally deserving student scholars. It was especially rewarding since one of them is a fellow Social Work student and classmate. Our sponsor was Dr. Elaine Wright, who provided invaluable support and encouragement. This day was simply another one of those memorable moments that I have been able to experience during the 4 years I have attended Avila University. Student Scholar Day gives Avila students the opportunity to "Soar like the

Eagles that we are!"

Jennifer Cardinal

I presented on my research regarding women's use of domestic violence shelter services. The question I had, was what are the characteristics of the women who are and who are not using these services. This analysis gave me a clear indicator that women were less likely to use services regardless of their situation.

"I feel honored to have been chosen for this award and to share it with both Michael and Don. This research project is personally relevant and I am proud of both the accomplishment and the social awareness it has brought. I hope my research will be used in further studies in order for more women to have access to safer nights."

The Bare Truth: Exposing Toes and Social Problems

By Faye Gipe

Many students in colleges worldwide may find this time of the semester the most trying, as it is filled with assignments, research, papers, and many other such duties too easily ascribed to the meaninglessness of the university. Although not all students feel this way, a recent event has given power to a great deal of the world's population, reminding them that they have every ability to make a difference in this world.

Beginning at midnight on April 8th, 2010, many Avila students joined the thousands of participants from all over the world that kicked off their shoes for TOMS shoe company's One Day Without Shoes challenge. This event, supported by such notable celebrities as actress Kristen Bell, was a rally to bring awareness to people worldwide about the difference one pair of shoes can make in a person's life.

Student Shea Ketchum, who joined the ranks of the shoeless, explains, "In America, a pair of shoes is not a very big deal and often times we have more than one pair, we have a couple dozen. In third world countries a pair of shoes can mean the difference between a child going to school and getting an education or not. And the disease, podoconiosis, is preventable with a pair of shoes - a pair of shoes! It's not like we're researching for medicine, it's a simple pair of shoes. That's why I'm doing this."

According to the TOMS web site, there are indeed countries in which children are not allowed to attend school because they do not own a pair of shoes and it has been reported that approximately 1 million people in Ethiopia are now suffering from

podoconiosis, a disease that is both disfiguring and debilitating and is caused by walking barefoot in volcanic soil.

Nicole Santorella adds, "Well, I heard about it in January and I've been reading up on stuff like the tragedy of Darfur and it is true. A pair of shoes means life or death there. It's not like they want to wear them to be fashionable, they want to live."

The bold statement made by so many naked feet raised eyebrows among the student community. Although most of the instructors at Avila were not offended by the bare soles soiling their sights, many students questioned why a shoe company would support such an action and how this rally would make any difference to those who are without. The surprising answer is that TOMS actually gives away shoes. When someone purchases a pair of TOMS, one pair is also donated to a child in need. Some claim that this is the company's gimmick.

Student Liz Nelson responds, "No they are totally not using it as a gimmick. What they are doing is keeping the business sustainable so they can continue to get shoes to those who need them. Instead of putting all the money they have in all at once, they are using it to sell shoes, etc., which lets them continue to help those in need."

Participant Adriana Powell sums up the event well saying, "I'm doing the TOMS No Shoes Day because we are so lucky, so unbelievably lucky to have all these things and we don't have to worry about that type of thing, of not having shoes or something to eat. It just puts things into perspective for us and people walking around campus who ask, 'Why are you not wearing shoes?' And we can say this is why. We're just getting the word out there."



Avila students join TOMS Shoes to support its One Day Without Shoes challenge.



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Avila Students Read Poetry at Local Bookstore

By Faye Gipe

Avila instructor and artist in residence Stan Banks and wife Janet Banks performed a selection of original poetry between 2 and 3 p.m. on Saturday April 3rd at Prospero's Bookstore just hours after three poets from Prof. Banks' Advanced Creative Writing class read their own pieces in the store's 120 hour Poetry Filibuster. As April is National Poetry Month, Prospero's ushered it in with a bang and a one lined poem about ghosts, read by the event organizer Bill Leatham's son, Riley Werner-Leatham at 10 am. on April 2nd.

From a few windows in the back, natural light floods a pink colored wall, the paint flaking to reveal the underlying bricks. Just down the stairs, the door is open for the curious and the creative to brave their way up the creaking boards to the second floor of the building where history is in the making. Duct taped to the wall behind the podium is a sign advertising for the store while the wall near the stairs is littered with signatures from those who have performed in the space. Though electrical cords are visible and metal chairs are scattered about the room, there is a buzz, a tingling of anticipation.

With readings occurring 24 hours a day and lasting about five days total, the event was set to break the world record for poetry reading length of 56 hours and 25 minutes set back in 1978 in Cincinnati, Ohio. 200 local and national poets were involved in the continuous reading including Avila student artists Blake Morgan, Nash High, and this reporter.

"Well, I got involved since it was an opportunity to see some of my work actually put to some use other than sitting dormant on my flash drive," says High, a sophomore English major who became involved due, in part, to Instructor Banks' class.

These students were able to get involved in the filibuster with such notable artists as Dan Jaffe, a world renowned jazz-poet who added to the creative buzz by giving a world premiere of his recent work *Finding the Blues Way Home, Part I: Names Attached to Rhythm* and performing his works with a live band whose members come from all corners of the globe.

Morgan, a senior in the English department, states, "Will Leatham definitely nudged me a little. I wasn't too sure if I wanted to read or not, but he just went and signed me up. I was a little nervous, but there was a good vibe and no real reason to be - which I found out after arriving."

High added, "The event was a great opportunity and a great example of a community art effort in Kansas City, though I would have liked to have been able to hear some of the prime-time readings (especially Connie Dover). On the one hand, it was exciting to be able to participate, but on the other hand it made me feel a bit humbled by the sheer volume of stunning poetry that is generated even within our own community."

Also joining in the attempt were, as previously mentioned, Connie Dover, winner of the Loft's Speakeasy prize for poetry, and Marc Smith, identified by PBS as the founder of slam poetry in America. Smith was reported to have come out of his sabbatical just for the event.

Morgan commented further on the event saying, "Will and Prospero's did a very good thing for poets, both published and unpublished. And for people like me who've never read anywhere before, it was a great way to make the unheard heard. As I was leaving the upper part of the store, I felt accomplished. When Will asked me to sign my name on their wall, it felt like an honor. And then I signed it with the wrong date."



Above: Blake Morgan, a senior in the English department reading poetry at the Filibuster on April 2.



Left: Avila instructor Stan Banks, an honor member of the Filibuster, reads poetry on April 2.

Don't be that person: Six 'unsaid' rules to know

By Nicole Drew

Every season is concert season, but with the school year rounding up it seems more and more people will be heading out to the concert venues. A common problem and annoyance I face when hitting the music scene is people not knowing proper concert etiquette. Everyone has their own concert personality whether it be a screamer, a jumper, a bobber, or a surfer; the important thing is to remember that and try to avoid stepping on any toes. There are a few things you can do to help enhance the concert experience without looking stupid or hurting anyone.

1. Do not wear the concert shirt the night of the concert

I know you just spent an upwards of \$20 on your tee but what is wrong with the clothes you wore into the place. Just loop it through your belt loop and avoid looking like concert newbie.

2. Leave the pumps at home

The heels are great for a night out but with five hundred people around jumping you stand a better chance in close toed shoes. The past two concerts I have attended I have been hit in the head and stomped on by them.

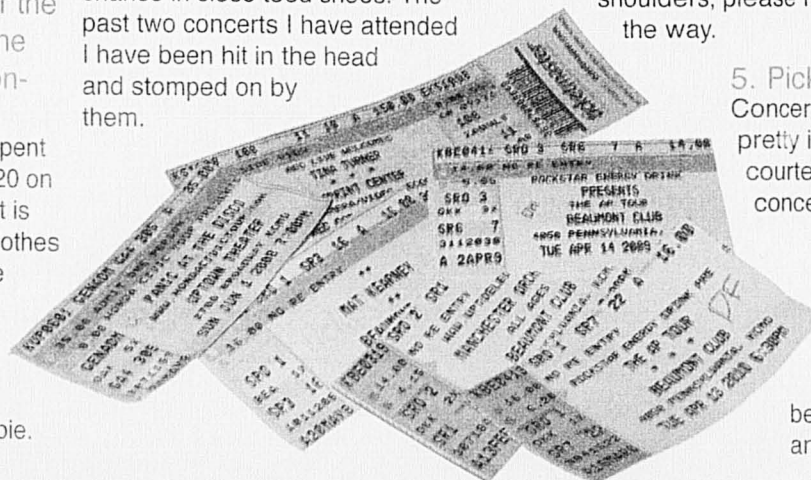
3. "Hey giants, stand to the side!"

At the AP 2010 concert I paid money to see one band, Every Avenue. The first half of the set I constantly had to jump in random directions because four super tall guys stood like statues in my way. This also goes for girls sitting on their guy's shoulders, please move out of the way.

5. Pick another person up
Concerts can sometimes get pretty intense and it is common courtesy to pick a fallen concert member.

6. If you leave, your spot is fair game

Position is key to enjoying a concert. So sorry, but if you leave a better spot someone will move into it and don't expect to get it back.





Run it for Brumit: foundation makes strides to honor a loved one

"Some people come into our lives and quickly go. Others stay awhile, make footprints on our hearts, and we are never, ever the same." — anonymous

By Caitlin Stephensen

Sometimes I think this quote doesn't quite go far enough. Some people come into our lives and quickly make footprints on our hearts, and they shape who we become later in life. This is especially true when those people are taken away from us too soon. When you lose someone close to you, have two choices: you can be sad and try to forget the sadness, or you can take what you love the most from the person whose footprints left an imprint on your heart and show the world what it's missing. You can take the inspiration your friend left behind and try to help others in a way that honors the memory of the person you lost. That's what the Emilie Brumit Foundation is working to do.

I'll never forget the first day I met Emilie. As I walked into my first political science classroom at Avila, I noticed that we had a new student with short brown hair and a big smile. It only took five minutes for me to realize that Emilie and I were going to be friends. At the time I didn't know how close we would become. I didn't know that I had finally met someone who was as loud and opinionated as I am. I didn't know I had just met someone who wasn't afraid to push herself academically. Most of all I didn't know that I had met someone who would help me become a better person.

As I was leaving a movie one night, I got call that Emilie had died of a brain aneurysm. My immediate reaction was shock. My long-term reaction was sadness—and a part of me will always be sad. But when faced with the reality of going through life without this person who had made such difference in my life, I knew that being sad just wasn't good enough for Emilie. I started thinking how to honor Emilie. How could I make Emilie proud of me? I decided to get together with two of Emilie's good friends, Emily Eagan and Courtney Biller, to discuss starting an organization in Emilie's name. That was the beginning of the Emilie Brumit Foundation.

We took three things that Emilie loved and put them together: learning, friendship and running. Through this organization we hope to organize successful fund-raising opportunities and start a scholarship in Emilie's name at Avila University. Run-It For Brumit is our first fundraiser because Emilie loved to run. The run will start and end at Avila because it was the place that brought us together. Without Avila we would have never met Emilie, and we would not have been lucky enough to have her amazing footprints on our hearts.

Help us carry on the memory of Emilie Brumit in a way that would make her proud by signing up for Run-It For Brumit. The 5K walk/run is April 24, 2010. Tickets are \$15 for all current Avila students. Adult tickets are \$25 if purchased prior to April 24th or \$30 if purchased the day of the event. I look forward to seeing you at Run-It For Brumit.

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The Talon remains among Best Publications in State

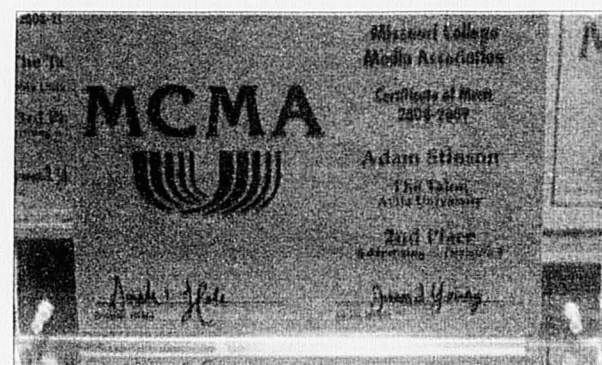
By Talon Staff

The Talon Media Network (TMN) dominated the Special Report category at the 2010 Missouri Collegiate Media Association (MCMA) Awards for Division 3 Schools for the second year in a row winning both 1st and 3rd place awards.

In addition to winning the Best in Class awards for its "Texting While Driving" edition and 3rd place for the "Swine Flu" edition, the TMN also took 3rd Place for its Personal Experiences Feature pages and another 3rd Place Award for the James Stewart feature story written by Shawn Sullivan.

The Talon Advertising Group (TAG) work also won 3rd Place for the "McDonald's Under the Tree Post-it Note" promotion and an Honorable Mention for the "Keep the flu away from AU" campaign.

The significance of this years awards are that they represent the full breadth of the Talon Team's work and also showcase the teamwork required to maintain a quality publication says Dr. J. Anthony Snorgrass, the Talon's Faculty Advisor. Special accolades are given to Nicole Drew, David Fuller, Shawna Downing, Valerie Reed, and



An MCMA award from last years competition.

Emilee Bilyeu and the entire team for the many hours they have devoted to assuring that the Talon and Avila University remain a recognized model of progressive new millennium publications.

So again congrats to all the students who worked hard on this publication and hope to see more good things to come in the future years. Keep it up!

A Year of firsts for the Avila Eagles Baseball Team

By Tim Matson

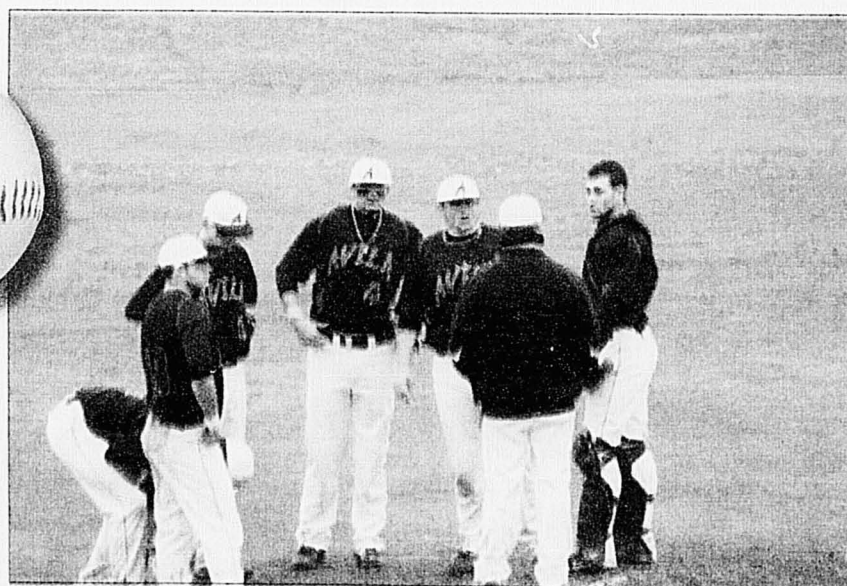
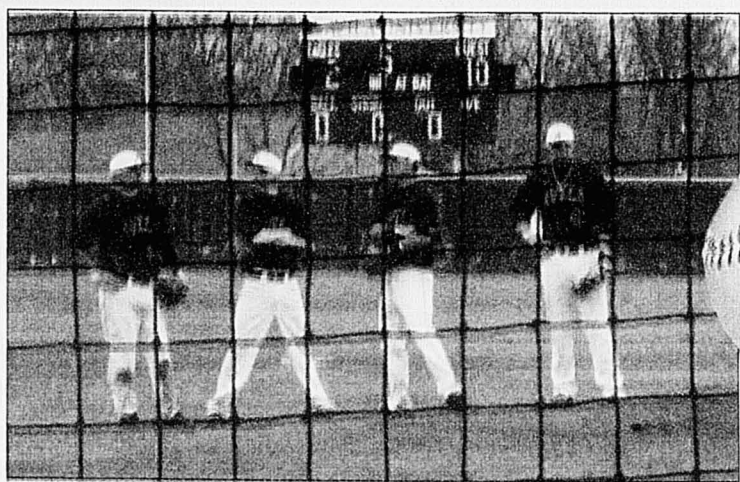
Eight seniors who intend to graduate either this May or in December are having a season filled with many first time happenings. The eagles broke a school strikeout record with 15 strikeouts earlier in the season; they then had the best 15 game start in the school's history of the program, with 12 wins and only 3 losses.

Another first, winning 22-2 over MidAmerica Nazarene University of (KS), a Heart of America Conference (HAAC), opponent in game two of a four game series last weekend over Easter break, which puts our Eagles in first place with an 11 an 5 record in the (HAAC), and a 22-9 record overall on the year. The NAIA releases the top 25 teams poll every week and our Eagles have been ranked 22nd in the nation for the past three weeks and counting. This is the seventh time in ten years the Eagles baseball team has been ranked in the top 25.

The Eagles baseball team is off to their best start in school history, hitting .340 as a team with a .511 slugging percentage dominating other pitchers in the conference. Senior Mario Ausiello (Santa Rosa, Calif.) has driven in a team leading 39 runs with six home runs, and an average of .373 so far this year. Leading the eagles on the mound have been four key pitchers, junior Rob Cline a left hander (Folsom, Calif.) is leading the staff with five wins, while right hander's junior Nate Adamson (Panaca, NV) and sophomore Nathan Bacon (Lee's Summit, MO) each has four wins as well. Right handed senior Taylor Monjo (San Diego, Calif.), the Eagle closer, has pitched seven saves with one win, and a 3.43 Earned Run Average. Avila has gotten consistent pitching throughout the roster and is looking to keep it going.

With a .972 fielding percentage the Eagles have played tremendous defense this year which ranks them fifth in the NAIA rankings, also another Eagle firsts. With only twelve games left in the regular season, the Eagles face Baker University, Graceland University, and finishing up on April 24, the Eagles will host Jewel University, our biggest rival in the conference. The Jewel Eagles rivals will face off for a double header on senior day for the eight seniors graduating this year.

The Eagles are playing hard to bring home a conference championship which hasn't been done since 2004. So grab your chair, school spirit, and come out to the "Z" (Zarda baseball complex) and support the Eagles baseball team for the end of the regular season competition of play for the Avila Eagles.



Avila IABC Wins Big: seven students awarded with a Bronze

Pg 7

By Talon Staff

Avila's IABC student chapter celebrated a recent accomplishment. For the first time in chapter history every Avila entry in 2010 Bronze Quill Awards has won an award.

A total of 7 students will be awarded a Bronze Quill or an Award of Merit. In past years students/IABC members have entered, and each year a few students walk away with awards. However, this year every student will be recognized for his or her hard work.

The honored winners are: David Matheny, Trisha Simmons, Valerie Reed, Brittany Strelluf, Kalie Laidley, Brooke McNally & Michele Watley.

The Bronze Quill Awards recognizes communication professionals, and students, for their excellence in developing and executing business communication programs. Winning entries feature clear objectives supporting the organization's goals, creative communication strategies and effective, measurable results.

Communication Professor Linda Strelluf says "No matter how brilliant an idea is it is worthless unless it can be clearly and concisely shared with others. Effective communication is crucial in academics, in organizations, and in the community." Awards are especially important to a young

person. "Students coming out of college are facing a tough job market. Anyone can claim to be successful. Winning an award, like the Bronze Quill or the Award of Merit, provides independent validation that our students have learned the strategies necessary to be an effective communicator."

Winning a Bronze Quill or an Award of Merit is not easy; entries are judged by seasoned IABC members from chapters across the United States.

"No matter how brilliant an idea is it is worthless unless it can be clearly and concisely shared with others. Effective communication is crucial in academics, in organizations, and in the community."

The standards are rigorous. Winners are truly "best in class."

Ken Groh, Director of Awards for IABC/Chicago and Principal of Groh & Associates, had this to say: "A Bronze Quill Award offers proof that an outstanding communication program or project has helped an employer succeed..."

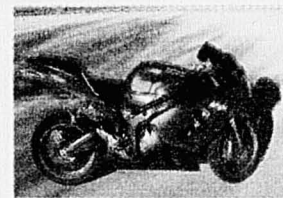
The Award of Merit and Bronze Quill winners will receive their awards officially on May 7, 2010 during the annual Bronze Quill Awards

Gala. Plans to earn more awards are already in the making. President of the Avila IABC chapter, Trisha Simmons, believes that this year's wins will bring change in the year to come. "Next year I hope that IABC is even more successful. I want to encourage more students to enter; we have the ability to win more awards. I hope that students will be inspired by our achievements this year."

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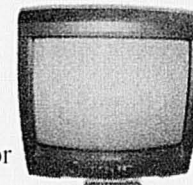


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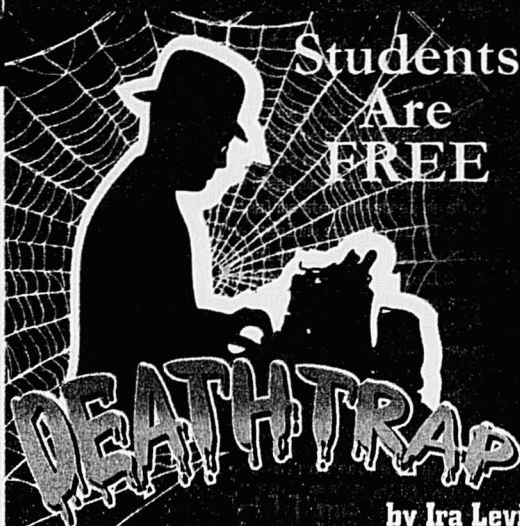
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by Ira Levin
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One coupon per customer per day. Original coupon must be surrendered at time of purchase. May not be used for gift purchases or sale price items or combined with any other coupon, offer, sale or discount. May not be used to purchase gift cards, school cards, love letters, in-store activities, birthday party bookings fees or Marketplace Center fees. Valid at Michaels stores only. Limited to one use per customer. No reproduction or electronic images accepted. Void where prohibited.

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Michaels BONUS COUPON

50% OFF ENTIRE PURCHASE
ARTIST PAPER PADS, SKETCHBOOKS & OPEN STOCK PAPER
VALID SEPTEMBER 13 - SEPTEMBER 26, 2010

EXCLUDES CLEARANCE, BUY & GET ITEMS, CRAFT KORKLIC & TEMPERA PAINTS, PAINT PENS, CRAFT STAINS & FINISHES AND ALL CROQUT AND CRAFT DOY® PRODUCTS.

One coupon per customer per day. Original coupon must be surrendered at time of purchase. May not be used for gift purchases or sale price items or combined with any other coupon, offer, sale or discount. May not be used to purchase gift cards, school cards, love letters, in-store activities, birthday party bookings fees or Marketplace Center fees. Valid at Michaels stores only. Limited to one use per customer. No reproduction or electronic images accepted. Void where prohibited.

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Sale Prices Good Monday, September 13 - Sunday, September 26, 2010 only.

For the Michaels nearest you call TOLL FREE 1-800-MICHAELS (1-800-642-4215) or visit www.michaels.com for store location. Sign up online to receive special e-mail offers and creative project ideas. Percent off discounts are off original ticketed price. All credit cards may not be accepted at all stores. Selection and regular prices may vary. Reproduction, photocopying and printing may be subject to restriction at the store level. Due to the seasonal nature of our products, quantities may be limited and there may be no cash check refund. We reserve the right to limit quantities. Some advertised items may not be available at all store locations. Offer good only in U.S.A.

Sunday Open from 10am - 6pm, Sat. Open from 10am - 5pm. Except where prohibited by law. Please contact your local Michaels or Michaels.com for hours of operation.
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